

"Laredo" variációk

Violoncello 1

Bódi Árpád JM

Presto ♩=160



7



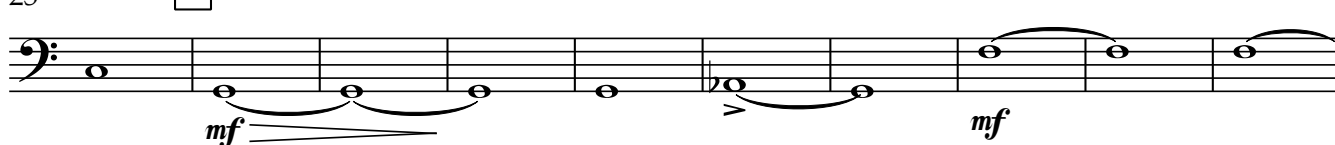
13 **A**



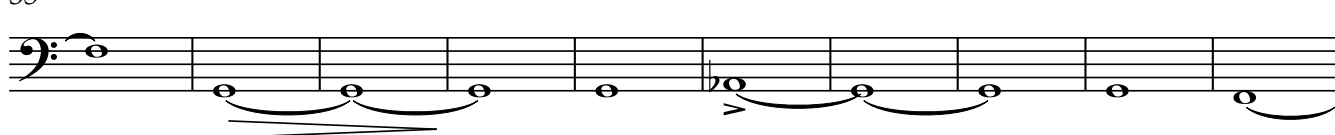
18



25 **B**



35



45 **C** Allegro ♩=100



51



55 **D**



59



V.S.

62



65

E



68



71

F

*p cresc.**fff*

75

G



Kiabálás, fűtyülés: ¡Bienvenidos! ¡Bendito sea Dios!
¡Hermosa playa! ¡Hola! ¡Laredo! ¡Saludos!

f

85

Allegro ♩=100

*p*

90



95

I



99

J

*p mf*

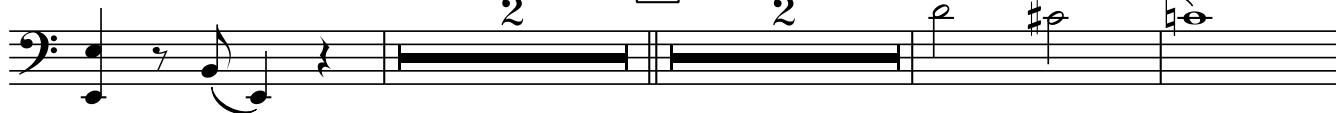
103



Violoncello 1

3

108



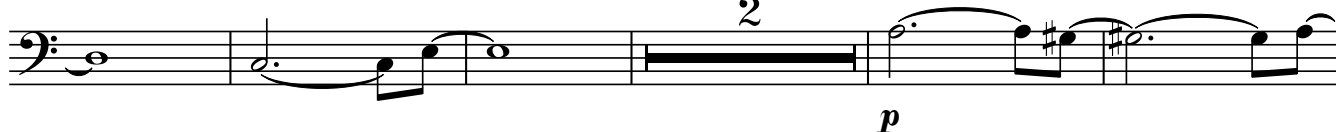
115



123 [L]



130



137 [M]



143 [N] Presto ♩=160



149



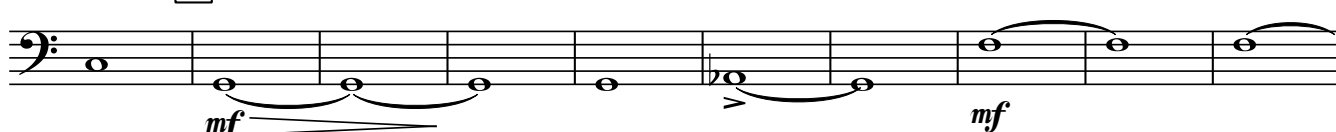
155 [O]



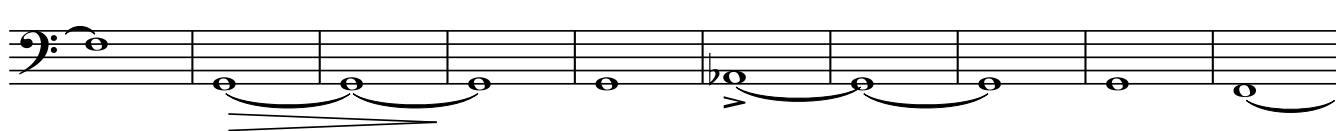
160



167 [P]



177



V.S.

Violoncello 1
Allegro ♩=100

[illegible][illegible]

197

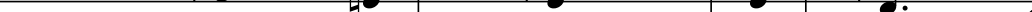
Measure 197, bass clef. The staff contains a melodic line starting with a slur over three eighth notes: G2, F2, and E2. This is followed by a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The melody continues with a dotted quarter note G2, an eighth note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0.

201

Musical notation for measure 201, featuring a bass clef and a single staff. The melody consists of eighth notes with stems pointing upwards. The notes are: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄. There are no accidentals or other markings.

205

f

209 

213

mf

[illegible]

221 