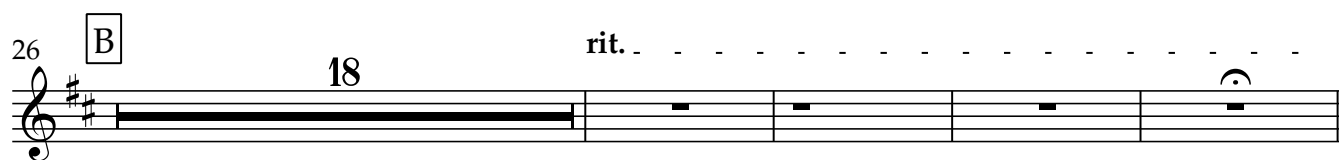
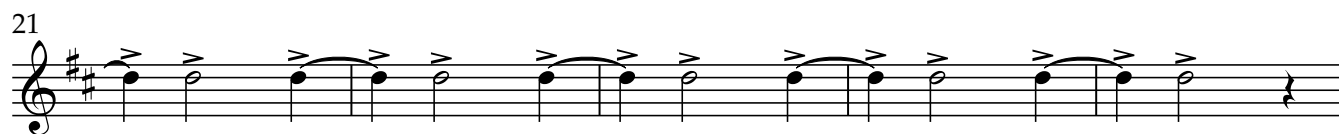
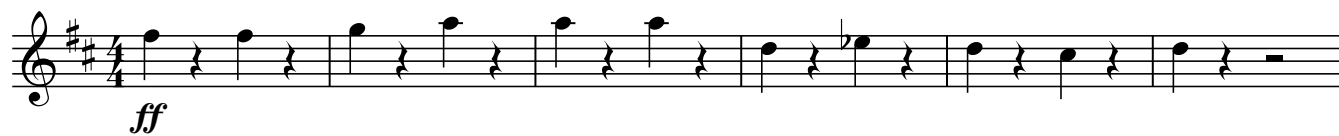


"Laredo" variációk

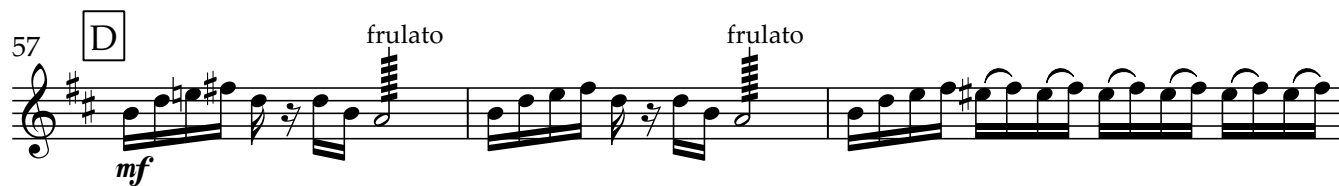
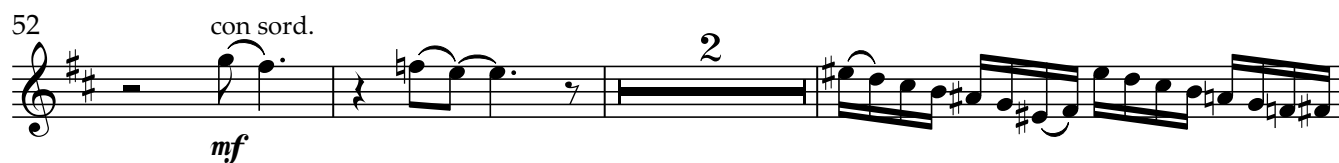
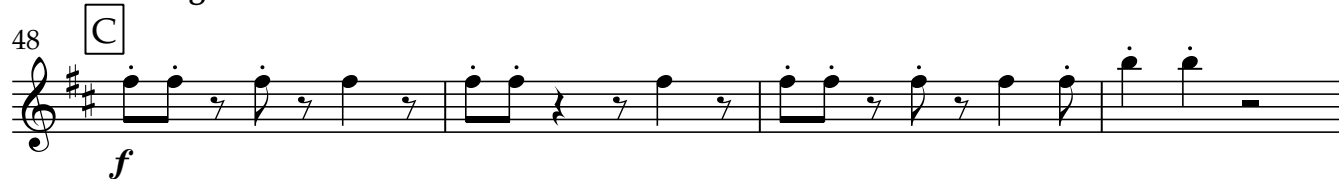
Trumpet in B $\flat$ 1

Bódi Árpád JM

Presto $\text{♩}=160$



Allegro $\text{♩}=100$



Trumpet in B $\flat$ 1

65 **E** frulato **frulato** **4**

71 **F** **2** **senza sord.** **f**

75 **G** **3**

Kiabálás, fűtyülés: ¡Bienvenidos! ¡Bendito sea Dios! **sf** **p** **mf**
 ¡Hermosa playa! ¡Hola! ¡Laredo! ¡Saludos!

81 **H** **f** **Allegro** $\text{♩} = 100$ **f**

86 **mf** **p** **solo**

90

95 **I** **6** **J** **p**

105 **2**

111 **K** **11** **L** **12** **tutti** **p**

137 **M** **accel.** **p**

143 **N** **Presto** $\text{♩} = 160$ **ff**

3

Allegro ♩=100

The first staff of music is in treble clef, key of D major (two sharps), and 12/8 time. It begins with a whole rest for 8 measures, indicated by a bracket and the number '8' above the staff. The melody starts on the fifth measure with a half note D4, followed by a half note E4, a half note F#4, and then a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, and D4. The staff concludes with a half note D4. The dynamic marking *mf* is placed below the first half note.

The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 6/8. The melody begins in the treble clef with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. The bass clef part starts with a half note G3, followed by a half note F3. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass clef part continues with a half note E3, followed by a half note D3. The melody concludes with a quarter note F#4, a quarter note E4, and a quarter note D4. The bass clef part concludes with a half note C3, followed by a half note B2. The system ends with a double bar line.