

"Laredo" variációk

Bódi Árpád JM

Presto ♩=160

ff

8

13 **A**

26 **B**

35

rit. *f* **Allegro** ♩=100

44 **C**

54

57 **D**

p

61

65 **E**

f

V.S.

68

71 **F**

73

75 **G** *tr* *p cresc.* **H**

5 6

Kiabálás, füttyülés: ¡Bienvenidos! ¡Bendito sea Dios!
¡Hermosa playa! ¡Hola! ¡Laredo! ¡Saludos!

87 **Allegro** $\text{♩} = 100$ **I** *p*

97

101 **J** 3

109 **K** 2 3 3 3 *mf*

123 **L** *p* *mp*

129 *p* 2

135 **M**

139 *accel.* *f*

142 *ff* **N** *Presto* ♩=160

147

153 **O**

162 **P** 5 2 *f*

175 2 *f*

183 *f*

190 *Allegro* ♩=100 5

195 *f*

197

199

202 2 *f*

207 *tr*

209 *tr*

211 *tr*

213 *f*

217 *f*

220 2 *f*

Detailed description: This page of a musical score for Flute 2 contains measures 195 through 220. The notation is in treble clef. Measures 195-198 feature a continuous sixteenth-note scale starting on G4, marked with a forte (*f*) dynamic and a slur. Measures 199-201 continue this scale, with measure 201 ending on a half note G4. Measure 202 begins with a half note G4, followed by a whole rest, then a double bar line with a '2' indicating a second ending. The second ending consists of a half note G4, marked with a forte (*f*) dynamic. Measures 203-206 contain a series of eighth-note pairs (G4-A4, A4-B4, B4-C5, C5-D5) with slurs and grace notes. Measure 207 includes a trill (tr) on G4. Measures 208-210 continue the eighth-note pairs. Measure 211 includes a trill (tr) on G4. Measures 212-214 continue the eighth-note pairs. Measure 215 includes a trill (tr) on G4. Measure 216 includes a trill (tr) on G4. Measure 217 begins with a forte (*f*) dynamic and a series of eighth-note pairs. Measures 218-220 continue the eighth-note pairs, with measure 220 ending on a half note G4, marked with a forte (*f*) dynamic.