

Contrabass

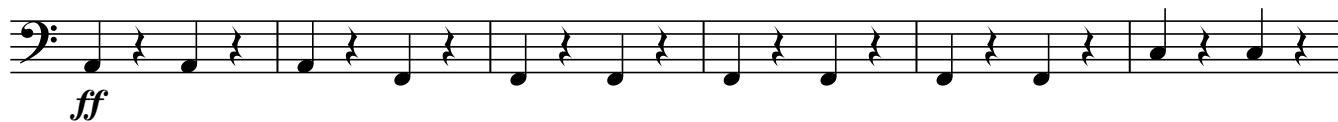
"Laredo" variációk

Bódi Árpád JM

Presto ♩=160



7



13 **A**



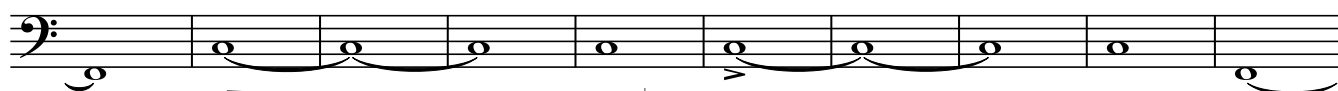
18



25 **B**



35



rit. . .

Allegro ♩=100

45 **C**



51



55 **D**



59



V.S.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 12 measures. The melody is characterized by a repeating eighth-note pattern in the first and third measures of each four-measure phrase, followed by a dotted quarter note and an eighth note. The key signature has one sharp (F#), and the time signature is 4/4. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), E3 (half), F#3 (half), G3 (half), A3 (quarter), B3 (quarter), C4 (half), D4 (half), E4 (half), F#4 (half), G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (half), E5 (half), F#5 (half), G5 (half), A5 (quarter), B5 (quarter), C6 (half), D6 (half), E6 (half), F#6 (half), G6 (half), A6 (quarter), B6 (quarter), C7 (half), D7 (half), E7 (half), F#7 (half), G7 (half), A7 (quarter), B7 (quarter), C8 (half), D8 (half), E8 (half), F#8 (half), G8 (half), A8 (quarter), B8 (quarter), C9 (half), D9 (half), E9 (half), F#9 (half), G9 (half), A9 (quarter), B9 (quarter), C10 (half), D10 (half), E10 (half), F#10 (half), G10 (half), A10 (quarter), B10 (quarter), C11 (half), D11 (half), E11 (half), F#11 (half), G11 (half), A11 (quarter), B11 (quarter), C12 (half), D12 (half), E12 (half), F#12 (half), G12 (half), A12 (quarter), B12 (quarter), C13 (half), D13 (half), E13 (half), F#13 (half), G13 (half), A13 (quarter), B13 (quarter), C14 (half), D14 (half), E14 (half), F#14 (half), G14 (half), A14 (quarter), B14 (quarter), C15 (half), D15 (half), E15 (half), F#15 (half), G15 (half), A15 (quarter), B15 (quarter), C16 (half), D16 (half), E16 (half), F#16 (half), G16 (half), A16 (quarter), B16 (quarter), C17 (half), D17 (half), E17 (half), F#17 (half), G17 (half), A17 (quarter), B17 (quarter), C18 (half), D18 (half), E18 (half), F#18 (half), G18 (half), A18 (quarter), B18 (quarter), C19 (half), D19 (half), E19 (half), F#19 (half), G19 (half), A19 (quarter), B19 (quarter), C20 (half), D20 (half), E20 (half), F#20 (half), G20 (half), A20 (quarter), B20 (quarter), C21 (half), D21 (half), E21 (half), F#21 (half), G21 (half), A21 (quarter), B21 (quarter), C22 (half), D22 (half), E22 (half), F#22 (half), G22 (half), A22 (quarter), B22 (quarter), C23 (half), D23 (half), E23 (half), F#23 (half), G23 (half), A23 (quarter), B23 (quarter), C24 (half), D24 (half), E24 (half), F#24 (half), G24 (half), A24 (quarter), B24 (quarter), C25 (half), D25 (half), E25 (half), F#25 (half), G25 (half), A25 (quarter), B25 (quarter), C26 (half), D26 (half), E26 (half), F#26 (half), G26 (half), A26 (quarter), B26 (quarter), C27 (half), D27 (half), E27 (half), F#27 (half), G27 (half), A27 (quarter), B27 (quarter), C28 (half), D28 (half), E28 (half), F#28 (half), G28 (half), A28 (quarter), B28 (quarter), C29 (half), D29 (half), E29 (half), F#29 (half), G29 (half), A29 (quarter), B29 (quarter), C30 (half), D30 (half), E30 (half), F#30 (half), G30 (half), A30 (quarter), B30 (quarter), C31 (half), D31 (half), E31 (half), F#31 (half), G31 (half), A31 (quarter), B31 (quarter), C32 (half), D32 (half), E32 (half), F#32 (half), G32 (half), A32 (quarter), B32 (quarter), C33 (half), D33 (half), E33 (half), F#33 (half), G33 (half), A33 (quarter), B33 (quarter), C34 (half), D34 (half), E34 (half), F#34 (half), G34 (half), A34 (quarter), B34 (quarter), C35 (half), D35 (half), E35 (half), F#35 (half), G35 (half), A35 (quarter), B35 (quarter), C36 (half), D36 (half), E36 (half), F#36 (half), G36 (half), A36 (quarter), B36 (quarter), C37 (half), D37 (half), E37 (half), F#37 (half), G37 (half), A37 (quarter), B37 (quarter), C38 (half), D38 (half), E38 (half), F#38 (half), G38 (half), A38 (quarter), B38 (quarter), C39 (half), D39 (half), E39 (half), F#39 (half), G39 (half), A39 (quarter), B39 (quarter), C40 (half), D40 (half), E40 (half), F#40 (half), G40 (half), A40 (quarter), B40 (quarter), C41 (half), D41 (half), E41 (half), F#41 (half), G41 (half), A41 (quarter), B41 (quarter), C42 (half), D42 (half), E42 (half), F#42 (half), G42 (half), A42 (quarter), B42 (quarter), C43 (half), D43 (half), E43 (half), F#43 (half), G43 (half), A43 (quarter), B43 (quarter), C44 (half), D44 (half), E44 (half), F#44 (half), G44 (half), A44 (quarter), B44 (quarter), C45 (half), D45 (half), E45 (half), F#45 (half), G45 (half), A45 (quarter), B45 (quarter), C46 (half), D46 (half), E46 (half), F#46 (half), G46 (half), A46 (quarter), B46 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(quarter), C58 (half), D58 (half), E58 (half), F#58 (half), G58 (half), A58 (quarter), B58 (quarter), C59 (half), D59 (half), E59 (half), F#59 (half), G59 (half), A59 (quarter), B59 (quarter), C60 (half), D60 (half), E60 (half), F#60 (half), G60 (half), A60 (quarter), B60 (quarter), C61 (half), D61 (half), E61 (half), F#61 (half), G61 (half), A61 (quarter), B61 (quarter), C62 (half), D62 (half), E62 (half), F#62 (half), G62 (half), A62 (quarter), B62 (quarter), C63 (half), D63 (half), E63 (half), F#63 (half), G63 (half), A63 (quarter), B63 (quarter), C64 (half), D64 (half), E64 (half), F#64 (half), G64 (half), A64 (quarter), B64 (quarter), C65 (half), D65 (half), E65 (half), F#65 (half), G65 (half), A65 (quarter), B65 (quarter), C66 (half), D66 (half), E66 (half), F#66 (half), G66 (half), A66 (quarter), B66 (quarter), C67 (half), D67 (half), E67 (half), F#67 (half), G67 (half), A67 (quarter), B67 (quarter), C68 (half), D68 (half), E68 (half), F#68 (half), G68 (half), A68 (quarter), B68 (quarter), C69 (half), D69 (half), E69 (half), F#69 (half), G69 (half), A69 (quarter), B69 (quarter), C70 (half), D70 (half), E70 (half), F#70 (half), G70 (half), A70 (quarter), B70 (quarter), C71 (half), D71 (half), E71 (half), F#71 (half), G71 (half), A71 (quarter), B71 (quarter), C72 (half), D72 (half), E72 (half), F#72 (half), G72 (half), A72 (quarter), B72 (quarter), C73 (half), D73 (half), E73 (half), F#73 (half), G73 (half), A73 (quarter), B73 (quarter), C74 (half), D74 (half), E74 (half), F#74 (half), G74 (half), A74 (quarter), B74 (quarter), C75 (half), D75 (half), E75 (half), F#75 (half), G75 (half), A75 (quarter), B75 (quarter), C76 (half), D76 (half), E76 (half), F#76 (half), G76 (half), A76 (quarter), B76 (quarter), C77 (half), D77 (half), E77 (half), F#77 (half), G77 (half), A77 (quarter), B77 (quarter), C78 (half), D78 (half), E78 (half), F#78 (half), G78 (half), A78 (quarter), B78 (quarter), C79 (half), D79 (half), E79 (half), F#79 (half), G79 (half), A79 (quarter), B79 (quarter), C80 (half), D80 (half), E80 (half), F#80 (half), G80 (half), A80 (quarter), B80 (quarter), C81 (half), D81 (half), E81 (half), F#81 (half), G81 (half), A81 (quarter), B81 (quarter), C82 (half), D82 (half), E82 (half), F#82 (half), G82 (half), A82 (quarter), B82 (quarter), C83 (half), D83 (half), E83 (half), F#83 (half), G83 (half), A83 (quarter), B83 (quarter), C84 (half), D84 (half), E84 (half), F#84 (half), G84 (half), A84 (quarter), B84 (quarter), C85 (half), D85 (half), E85 (half), F#85 (half), G85 (half), A85 (quarter), B85 (quarter), C86 (half), D86 (half), E86 (half), F#86 (half), G86 (half), A86 (quarter), B86 (quarter), C87 (half), D87 (half), E87 (half), F#87 (half), G87 (half), A87 (quarter), B87 (quarter), C88 (half), D88 (half), E88 (half), F#88 (half), G88 (half), A88 (quarter), B88 (quarter), C89 (half), D89 (half), E89 (half), F#89 (half), G89 (half), A89 (quarter), B89 (quarter), C90 (half), D90 (half), E90 (half), F#90 (half), G90 (half), A90 (quarter), B90 (quarter), C91 (half), D91 (half), E91 (half), F#91 (half), G91 (half), A91 (quarter), B91 (quarter), C92 (half), D92 (half), E92 (half), F#92 (half), G92 (half), A92 (quarter), B92 (quarter), C93 (half), D93 (half), E93 (half), F#93 (half), G93 (half), A93 (quarter), B93 (quarter), C94 (half), D94 (half), E94 (half), F#94 (half), G94 (half), A94 (quarter), B94 (quarter), C95 (half), D95 (half), E95 (half), F#95 (half), G95 (half), A95 (quarter), B95 (quarter), C96 (half), D96 (half), E96 (half), F#96 (half

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The final measure is a whole note G2.

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It consists of two measures of music. The first measure contains a half note G2 (one ledger line below), a quarter note A2 (below staff), a quarter note B2 (below staff), and a half note C3 (below staff). The second measure contains a half note D3 (below staff), a quarter note E3 (below staff), a quarter note F#3 (below staff), and a half note G3 (below staff). The dynamic marking *f* is placed below the first measure, and *p cresc.* is placed below the second measure.

79 

The bass line is written on a single staff in bass clef. It begins with a forte (*f*) dynamic marking. The melody consists of eighth and sixteenth notes, with some notes beamed together. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as stems, beams, and note heads.

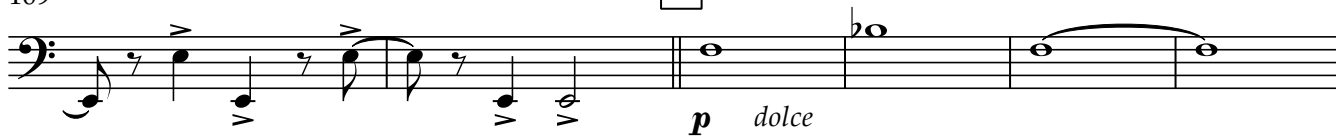
The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures. The first measure contains two quarter notes, G2 and F2, with a whole rest following. The second measure contains a quarter note G2, a quarter rest, and a quarter note F2. The third measure contains a quarter note G2, a quarter rest, and a quarter note F2. The fourth measure contains a quarter note G2, a quarter rest, and a quarter note F2.

[illegible][illegible]

104



109



115



123



128



133



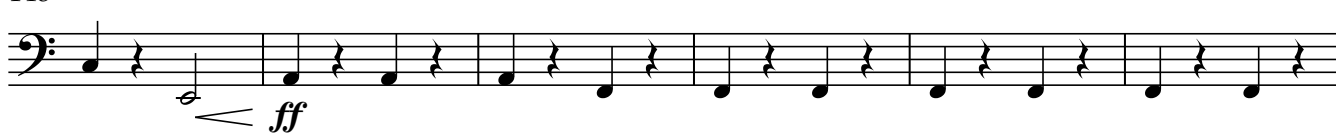
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142



148



154

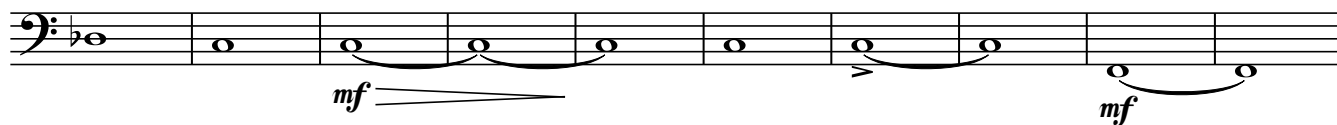


159



166

P



176



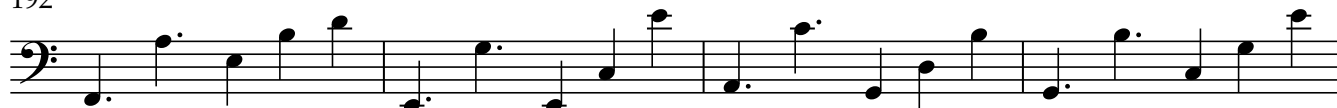
186

Allegro ♩=100

pizz.



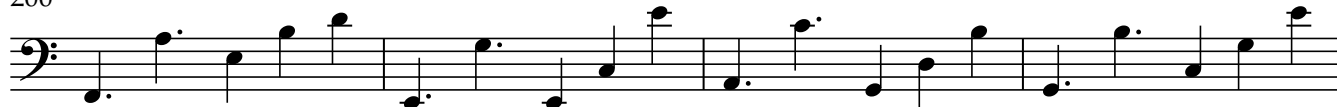
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196



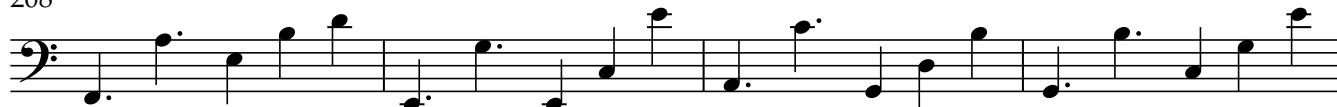
200



204



208



212



216



220 arco

