

"Laredo" variációk

Bódi Árpád JM

Presto $\text{♩}=160$

ff

7 *ff*

13 **A**

19 **4**

26 **B** **2** *f* **5**

38 *f* *f* rit. . . .

Allegro $\text{♩}=100$

45 **C** **4** *f*

53 *f*

57 D

p

61

65 E

69 F

p cresc.

73 G

f

Kiabálás, füttyülés: ¡Bienvenidos! ¡Bendito sea Dios!
¡Hermosa playa! ¡Hola! ¡Laredo! ¡Saludos!

81 H I

p

Allegro ♩=100

97

101 J

108 K

mf

115 **3**

123 **L**

p *mp*

129 **4**

p

137 **M** *mf* *accel.*

140

143 **N** *Presto* $\text{♩} = 160$ *ff*

149 *ff*

155 **O**

161 **4**

168 **P** **2**

170

f *f* *f*

[illegible]

188 **Allegro** ♩=100



mf

mf

200



207



214

Measures 214-216 of the musical score. Measure 214: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5. Measure 215: Treble clef, key signature of two sharps. The melody consists of eighth notes: G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 216: Treble clef, key signature of two sharps. The melody consists of eighth notes: A4, B4, C#5, D5, E5, F#5, G#5, A5. Dynamics: *p* (piano) at the start of measure 215, *mf* (mezzo-forte) at the start of measure 216.

217

p *mf*

[illegible]